

LISA DANIELLE BUCH

EMC

(248) 763-0172 | buchlisa86@gmail.com

hair/eyes: brown | height: 5'7"

Vocal Range: G3 to E5

PROFESSIONAL THEATER

| | | |
|-------------------------------|--------------------------------|---|
| Food for the Gods | Ensemble | Nehpriei Amenii/The Clarice Smith PAC |
| The Tempest | Ensemble/percussionist | Christopher Dwyer/PG County Shakespeare |
| Motherhood and other... | Actor/Deviser | Madeleine Regina/Theatre Prometheus |
| Do You Feel Anger | Associate Director (directing) | Kelly Colburn/Theater Alliance |
| The June Jordan Experience | Adrienne/Ensemble | Raymond O. Caldwell/Theater Alliance |
| As You Like It | Rosalind | Jason K. Jones/National Players(Olney Theatre Center) |
| Diary of Anne Frank | Mrs. Van Daan | Raymond O. Caldwell/National Players(OTC) |
| Walk Two Moons | Mrs. Winterbottom/Sugar | Jenna Place/National Players(OTC) |
| Simple Math | self; solo show | Ben Stockman/NYC Fringe & The Tank NYC |
| A Midsummer Night's Dream | Snug | Daniel C. Dennis/Tantrum Theater |
| The Taming of the Shrew | Kate | Andy Felt/Shakespeare in the Park, OH |
| The Motherf*cker with the Hat | Victoria | Rob Reese/NYC |
| One Night/Four Hearts | Jessica/Lizzie | Equality E. Coast Regional Tour, NYC |

OHIO UNIVERSITY THEATER

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|------------------------|-------------|------------------|
| Machinal | Young Woman | Ben Stockman |
| Much Ado About Nothing | Margaret | Dennis Delaney |
| Failure: A Love Story | Gerty | Anne McAlexander |
| Middletown | Librarian | Ben Stockman |
| The Rover | Moretta | Brian Evans |
| Shahid* | Sufia | Trip Venturella |
| La Mujer Barbuda** | Magdalena | Jonathan Hetler |

*Staged Reading Seabury Quinn Jr. Playwright's Festival **Full Production Seabury Quinn Jr. Playwright's Festival

FILM/NEW MEDIA/COMMERCIAL

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|------------------------------------|---------------|------------------------------------|
| (crude) Oil | Oil | Cryptic Pictures (original work) |
| #findsomethingnewcampaign | Ivanka Trump | laughinwithlise youtube channel |
| Youtube Hottie Confessional | Jessica | Catherine Weingarten (playwright) |
| 7 Steps to get off Sugar and Carb, | Narrator | Susan U. Neal (audiobook) |
| Payless Spec Commercial | Girl 2 | Neighborhood Watch Productions/NYC |
| Adobe Legends of Douglas | Office Worker | RAIN Productions/NYC |
| My Least Favorite Thing | Sara | OU MFA student film/Brian MacNeel |
| Playing and Withering | Helen | OU MFA student film/Daniel Agüera |
| You Drive Me Crazy | Catherine | OU student film/Luke Porst |
| Robots and Cowboys | Joe's Mother | Guillermo Cameo/NYC |

EDUCATION AND TRAINING

Ohio University Professional Actor Training Program

MFA Acting - 2018

Acting: Shelley Delaney, David Haugen

Movement: Rebecca VerNooy, Daniel Dennis

Voice and Speech: Brian Evans, Laura Parrotti

Stage Combat: Brian Evans (Pass: Rapier & Dagger, Quarterstaff, Unarmed)

Dramatic Structure: Charles Smith

Voice (Singing): Kelly Burns, Melissa Brobeck

Workshops: Maria Aitken (Noel Coward)

NYC TRAINING

Acting: Terry Knickerbocker, Reed Birney, Giovanna Sardelli, Quincy Tyler Bernstine, Emily Trask, Julio Monge

Film: Katie Flahive

Movement: Karen Braga (Alexander Technique) Dance: ballet, jazz, tap, modern (Broadway Dance Center, Steps on

Broadway) Voice (singing): Jenna Pastuszek, Frank Schiro(NYU)

Improvisation: Scott Watson/Lulu French/Jack Haley, Michael Gellman/Comedy Sportz NYC

SKILLS

extensive new play development, accents/dialects (Italian, RP, Cockney, Hungarian, French), proficiency in IPA, advanced Hebrew, Spanish, dance (ballet, tap, jazz, modern) percussion instruments (drums, marimba, etc.) piano(intermediate) former competitive swimmer, basketball and volleyball